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The San Francisco Flower & Garden Show 2010 Show Gardens

SAN FRANCISCO – [The 2010 San Francisco Flower & Garden Show](#) focuses on eco-friendly and sustainable gardening practices, cutting edge design and incredible plants. The 20 full-sized Show Gardens being created by leading designers, artists and horticulturalists are the highlight of the show.

A Sustainable | Artistic | Multicultural | Edible | Retreat

Bold plants used in unexpected ways. rustic accents, stone and pervious paving create a calm retreat surrounded by provocative colors, textures and fragrance, the ideal garden for the future.

Annette & Mike Heacox [Luciole Design, Inc](#)
Sacramento, CA **916-972-1809** annette@lucioledesign.com

No Place Like Home

Features recycled materials garden has a lush look and a sense of fun with modern simplicity. It includes a mix of native and non-native plants, a mini-orchard and an espalier-magnolia backdrop.

Regina Rollin [Rollin Design](#)
Sonoma, CA **707-935-7944** info@rollinlandscape.com

Twice Upon a Treehouse: A Modern Fairytale

A tree house is the center of this modern fairytale, encouraging family adventure from a new perspective. Found objects, industrial salvage, and fanciful art pieces transform fantasy into reality.

Mary Te Selle [Quite Contrary Garden Design](#)
San Rafael, CA **(415) 453-3533** qcgardening@aol.com

Cooling the Heat Island

This garden explores ways to keep cool using sustainable materials like bamboo and recycled copper. A Cooling Tower adds vertical dimension and space for plantings, lighting and play.

Daniel Owens [EnviroMagic](#)
Richmond, CA **877-888-3684** daniel@enviromagic.com

Via Aqua

A modern version of a small strolling garden, dominated by water. Curving the water via steel and unusual paths and decisions leads to a destination--a lounging patio under the tree.

*Joseph Huettl [Huettl Landscape Architecture](#)
Walnut Creek, CA 925-937-6400 huettl@huettl.design.com*

Habitat Dance with a Red-Headed Snake

This garden focuses on an endangered snake, whose colors inspired the material choices for the garden, increasing awareness of native plants, and the inspiration of nature on design.

*Keeyla Meadows [Keeyla Meadows Gardens + Art](#)
Albany, CA 510-559-1026 keeylameadows@gmail.com*

The Papillon Pad

A garden where family and friends meet for a meal, children play, and butterflies sun themselves a stone wall after finding nectar to drink and host plants for their eggs.

*Andrea Hurd [Mariposa Gardening and Design](#)
Berkeley, CA 510-325-2064 andrea@mariposagardening.com*

The Living Room

The simple contrasts of wet/dry circle/square are integrated into a cohesive garden. A giant cube of succulents floats on a circle of water, creating an effect that is comforting yet altogether fresh.

*James Pettigrew & Sean Stout [Organic Mechanics](#)
San Francisco, CA 415-567-6367 organicmechanics@att.net*

Re-Generation

The powerful forces of our natural world shape this post-apocalyptic landscape, a designed space transformed by the elements, yet still standing as a monument to sustainable building methods.

*Rich Radford & Sandy Ayers [The Garden Route Company](#)
San Francisco, CA 800-551-1123 info@thegardenroutecompany.com*

Native Garden 3.0

Nature existing in harmony with modern society: this garden is actually a living system that sustains native fauna while requiring minimal care, no chemicals, and little water.

*Brian Swope [Tierra Seca Landscape Design](#)
San Francisco, CA 415-947-0228 brian@tierraseca.com*

The Urban Oasis

An outdoor room is a personal place, where we can leave behind the flash, the lights, the noise. Here the tranquil and well-worn comforts of a retreat are found within a contained urban setting.

*Arthur Brito [Arborealis Landscape Design](#)
Alameda, CA 510-522-2708 arthur@arborealis.com*

The Prehistoric Paradise

This garden creates that prehistoric setting, accentuated by exotic, subtropical plantings, huge palms and broadleaf flora. Experience many strange and perhaps never before seen plants.

*Benjamin Goulart [Goulart Designs](#)
Hayward, CA 510-410-0445 bengoulart@yahoo.com*

Celebrating the Four Seasons

Four seasonal vignettes that are a feast for the senses: an intimate winter dinner, a romantic spring wedding, a summer tropical adventure and a fall family gathering.

Shawn Leong [Ah Sam Florist](#)

San Mateo CA **650-341-5611** shawn@ahsam.com

Tempo di Tempo (All in Good Time)

Step into the heart of a countryside Villa in Tuscany. Bold colors and rustic terra cotta pots surround the courtyard where the family congregates under the ever-present green of the olive trees.

Rick Martens [Primo Landscapes](#)

Fremont, CA **510-790-1935** primorick@aol.com

Nature by Design

Exploring the functionality, sustainability, and elegance that can be achieved by blending elements of the natural landscape with popular features such as waterfalls, ponds, and rain gardens.

Bob Blasing [Ripple Effect Water Gardens](#)

Redwood City, CA **650-364-6253** bob@ripple-fx.com

Essential Elements - A Sanctuary for the Soul

A meandering stream and meditation deck create a space that connect deeply and intimately with the elements in the spirit of preservation, conservation and interdependence with the natural world.

Jason Hamon [Eco-Systems Landscape Solutions, Inc.](#)

Redwood City, CA **650-776-1494** jhamon@eco-landscape.org

Salvaged Creole Jazz Courtyard

A garden brimming with playful exuberance, soulful music, and a little kitsch. A jazz musician's Creole courtyard: combining old brick, vintage instruments, funky succulents and subtropical plants.

Dawn Engel [The Artist's Garden](#)

Santa Clara, CA **408-551-0647** dawnengel@me.com

Pulling Up Daisies

The moment of change as the landscapes of the past are peeled back to reveal a new palette of California native plant possibilities that are both beautiful and drought tolerant.

Tyler Rinehart **Landscape Architect**

Camarillo, CA **805-807-0603** tyler.rinehart@gmail.com

Velvet Daggers³

This garden celebrates the beautiful qualities of xeric plants, inviting the public to recognize the artistic character of species often deemed uncomfortable and dangerous.

Terri Matteson [Arizona State University](#)

School of Architecture & Landscape Architecture, Tempe, AZ