

Founders Council of Judges
A Member of California Garden Clubs, Inc.

Presents

A Standard Flower Show
THE WORLD AROUND US



San Francisco Flower and Garden Show
San Mateo Event Center – Redwood Hall
1346 Saratoga Drive, San Mateo, CA 94403-1902
March 21-25, 2012

10 AM to 7 PM Daily except Sunday 10AM to 6PM
Open and Free to San Francisco Flower and Garden Show Ticketholders

Member of California Garden Clubs, Inc.
And
Member of National Garden Clubs, Inc.
Pacific Region

Show Committee

General Chairmen	Susan Coolidge	707 781-9149
	Nancy Martin	408 258-9170
Schedule & Special Exhibits	Liz Warren	707 763-6957
	Susan Coolidge	707 781-9149
Staging	Cheryl Feuerborn	707 762-2552
Design Division		
Entries Chairman	Carol Mayo	707 763-7685
Classification	Joanne Ludwig	707 526-5186
Placement	Joanne Ludwig	707 526-5186
Consultant	Shirlene Shufelt	408 258-5406
Horticulture Division		
Entries Chairman	Victoria Lucido	925 838-9922
Classification	Carolyn Newmann	530 249-7464
Placement	Cheryl Feuerborn	707 762-2552
Consultant	Mary Crowell	650 341-6963
Judges	Carmine Hoye	415 456-7754
Clerks	Nancy Martin	408 258-9170
Awards	Shane Looper	650 871-0172
Publicity	Katrina Agamau	415 684-7272 ext 12
	<i>Show Producer</i>	
Photography	Julie West	707 829-9342
Hostesses Chairmen	Sharon Hiatt	650 969-7122
	Barbara Gordon	650 969-3261
Event Center Liaison	Dolores Moffat	925 556-5449



GENERAL RULES

1. This show is open to all amateur gardeners and designers
2. This Standard Flower Show Schedule conforms to the standards and objectives as established by the National Garden clubs, Inc. Rules are from the **Handbook for Flower Shows, 2007**. Accredited flower show judges will judge the show. Their decisions are final.
3. The Schedule is the Law of the Show. All entries must conform to the schedule. Exhibitors and judges must abide by its requirements.
4. The Founders Council of Judges and the San Mateo Event Center will not be responsible for damage or loss of property, nor for injury to person/s, but will exercise due care for the protection of all exhibits.
5. Horticulture entry cards will be available from Horticulture Entries Chairman Victoria Lucido or you may call her at 925 838-9922
6. Advanced registration is required for all Design entries. Deadline is March 12, 2012. Design Entries Chairman, Carol Mayo, 2351 Bodega Ave. Petaluma CA 94952-8033, 707 763-7685 by March 12, 2012.
7. Entries placement will begin Monday, March 19 from 2-7pm, and Tuesday, March 20 from 8-10 a.m. All exhibitors must complete their entry cards from Entries Chairmen **before** their entries are placed. Classification chairmen and their committee will check entries to see that they conform to the schedule before referring to the Placement committee. Exhibits will be refreshed by the Committee as needed. Show dismantling will be from 6:30-7:30 PM on Sunday, March 25.
8. Judging will begin at 1p.m. Tuesday, March 20. Only the General Chairmen, the Classification Chairmen, the judges and the clerks will be allowed on the show floor during the time of judging. Judging will be by the NGC Standard System of Awarding, **Handbook for Flower Shows** Revised 2007 Edition and additions found in *The National Gardener*.
9. The General Chairmen and the Classification Chairmen must be available during all judging for possible consultations.
10. The decision of the judges is final. Awards may be withheld if not merited.
11. Plants on the state's endangered or conservation plant list, grown by the exhibitor or collected in a legal manner, and so marked, may be used. The conservation list is in the current CGCI Handbook, Manual and Roster.
12. There must be an emphasis on **fresh** plant material. No artificial plant material will be allowed in any division.
13. NGC Top Exhibitor Awards may be given if all requirements are met. See Design and Horticulture rules for requirements and references to scales of points for Top Exhibitor Awards.

AWARDS

The NGC Standard System of Awards.

Only one first place (blue) ribbon per class. Must score 90 or above.

Only one second place (red) ribbon per class. Must score 85 or above.

Only one third place (yellow) ribbon per class. Must score 80 or above. One or more honorable mention (white) ribbons as merited. Must score 75 or above. Judges will sign, date and write 90+, if merited, on entry cards of exhibits that do not win a blue ribbon.

DIVISION I: HORTICULTURE RULES

General Horticulture Requirements:

1. All plant material/s must be fresh and have been grown by the exhibitor, container grown plants for at least 90 days; combination plantings must have been grown together for at least 6 weeks.
2. Cut specimens are shown one stem per container, unless Schedule specifies number of stems.
3. Plant material may not be altered by the application (treatment) of oil, commercial “shine” products, etc. that artificially change the natural color and texture.
4. All specimens should be correctly labeled with scientific (botanical) names or the currently accepted scientific identification for their educational value. Common name may also be added.
5. There must be at least three classes in each section.
6. An exhibitor may make more than one entry per class if each entry is a different species variety, cultivar, type or color.
7. Cut specimens must be displayed in clear transparent bottles of suitable size and stability provided by the exhibitor. Cut specimens should not have foliage below the water line.
8. Maximum length of cut branches of trees and shrubs is 30” from tip of specimen to cut end; minimum length is 6” from tip of specimen to top of container.
9. Wedging in the neck of the container, to improve the pose of the specimen, is permitted.
10. Double potting is permitted, but the inner pot must not be visible. Containers/pots should not exceed 10” in diameter.
11. All entry cards should be filled out in advance, if possible, and if handwritten, should be in pencil or water-proof pen to avoid water damage (address labels recommended).
12. The Classification Chairman and the General Chairmen have the authority to subdivide classes as necessary.
13. The Scale of Points for judging horticulture is listed on pp. 298-302 of the FSS Handbook.
14. Section/s classes eligible for each award must be designated in the Schedule.
15. An award must be withheld if none of the designated exhibits meets specific requirements for the award.

NGC Top Exhibitor Awards Offered

Award of Horticultural Excellence: A Division Award. Rosette of green, orange and blue ribbons -May be offered and awarded to exhibit judged finest in the entire Horticulture Division provided all General and Horticulture Award requirements are met. Winning exhibit also will have won another Top Exhibitor Award in Horticulture as there are no sections not offering Top Exhibitor Awards.

Award of Merit: A Section Award; three offered. Rosette of orange ribbons

Three offered; **Sections A, B, C classes 1-22** All General Horticulture Award requirements must have been met for each award offered. Classes eligible are designated in schedule and must have a common characteristic, such as annual, perennial, biennial, bulb, family, genus, or common type of growth, such as vine; or common growing conditions, such as container-grown. Each eligible section must have three or more classes, but there is no minimum of exhibits per class.

Arboreal Award: A Section Award; two offered. Rosette of two shades of green ribbons

Sections D and E, Classes 23 through 28. All general Horticulture Award requirements must have been met. Section/s eligible will be composed of tree or shrub branches and are designated in schedule. Each eligible section must have three or more classes, but there is no minimum of exhibits per class. An exhibit must have several nodes and not exceed 30” from cut end of the stem to tip of specimen, nor be shorter than 6” from neck of container to tip of specimen.

Grower’s Choice Award: A Section Award; one offered. Rosette of dark green ribbons

Section F, Classes 29-36. All general Horticulture Award requirements must have been met. Classes in the eligible Section must have some common characteristic, e.g. Flowering Container-grown, Foliage Container-grown, and/or Combination Planting.

DIVISION I – HORTICULTURE



“THE WORLD AROUND US – LOVE IT.”

Section A: “Flowering Meadows” ANNUALS - Eligible for Award of Merit

Cut specimen, one stem or spray unless otherwise noted. Include foliage if attached on stem.

- Class 1. Pansy, (*Viola tricolor hortensis*) 3stems
- Class 2. Iceland Poppy (*Papaver nudicaule*)
- Class 3. Pot Marigold (*Calendula officinalis*)
- Class 4. Any other worthy specimen

Section B: “Colorful Glades” HERBACEOUS BIENNIALS and/or PERENNIALS – Eligible for Award of Merit

Cut specimen, one stem or spray, unless otherwise noted.

- Class 5. Cineraria (*Senecio hybridus*)
- Class 6. Bird of Paradise (*Strelitzia*)
- Class 7. Columbine (*Aquilegia* spp.)
- Class 8. Hellebore (*Helleborus*) one cluster
- Class 9. Coral Bells (*Heuchera*) three stems
- Class 10. Euphorbia
- Class 11. Any other worthy specimen

Section C: “Sunny Corners” BULBS, RHIZOMES, CORMS, and TUBERS – Eligible for Award of Merit

Cut specimen, full scapes/stems required. Foliage is not included unless it grows naturally on the stem.

- Class 12. Daffodil (*Narcissus*)
- Class 13. Tulip (*Tulipa*)
- Class 14. Calla (*Zantedeschia*)
- Class 15. Cyclamen
- Class 16. Freesia
- Class 17. Ranunculus
- Class 18. Alstromeria
- Class 19. Iris (*Iridaceae*)
- Class 20. Scilla
- Class 21. Orchid – 1 stem or spray
- Class 22. Any other worthy specimen

Section D: “Sheltering Groves” SHRUBS AND TREES – Eligible for Arboreal Award

Fresh cut branches from evergreen or deciduous shrubs or trees grown for the beauty of flowers.

Maximum length 30 inches; must include several nodes and an apical tip; minimum length, 6” from neck of container to tip.

- Class 23. Flowering tree branch
- Class 24. Flowering fruit tree
- Class 25. Flowering shrub branch
 - a. Camellia
 - b. Rhododendron
 - c. Azalea
 - d. Leptospermum (*Leptospermum scoparium*)
 - e. Dogwood (*Cornus*)
 - f. Lilac (*Syringa*)
 - g. Beauty Bush (*Kolkwitzia amabilis*)

- h. Weigela
- i. Mock Orange (*Philadelphus*)
- j. Spirea
- k. Any other worthy specimen

Section E: “Green Riches” FRUITED/CONED/BERRIED BRANCHES – Eligible for Arboreal Award

Maximum length 30 inches; minimum length, 6” from neck of container to tip. Must have several nodes and an apical tip;

Class 26. Foliage tree branch

Class 27. Coned tree branch

Class 28. Berried tree or shrub branch

Section F: “Small Gardens” CONTAINER-GROWN PLANTS – Eligible for Growers Choice Award

Class 29. African Violet (*Saintpaulia ionantha*)

Class 30. Pelargonium

- a. Lady Washington (*P. domesticum*)
- b. Common Geranium (*P. hortorum*)
- c. Ivy geranium (*P. peltatum*)
- d. Scented
- e. Any other worthy specimen

Class 31. Bromelia

Class 32. Orchid

Class 33. Cactus

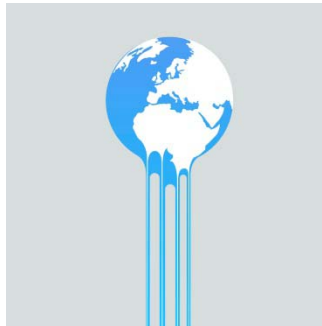
- a. Columnar
- b. Globular
- c. Leaf
- d. Any other worth specimen

Class 34. Succulent

- a. Agave
- b. Echeveria
- c. Crassula
- d. Aloe
- e. Sedum
- f. Haworthia – Gasteria
- g. Euphorbia
- h. Any other worthy specimen

Class 35. Foliage grown plant

Class 36. Multiple planting of 3 or more plants in one container



Division II: DESIGN RULES

1. Class titles are intended to stimulate the imagination, but need not be taken literally.
2. A design entered in competition must be the work of only one exhibitor and that exhibitor's name must appear on the entry card.
3. An exhibitor may enter as many classes in the Design Division as desired unless the schedule limits the number of entries, but only one exhibit per class.
4. All designs must be freestanding unless schedule calls for background and/or open frame.
5. Tables have White covers with Black skirting; underlay, back grounds and frames permitted. Pedestals are topped and draped with Black.
6. Fresh plant material may not be treated in any manner. Plant material that has been treated to alter its exterior appearance may be used only in its dried state. Some plant material must be used in every exhibit.
7. The designer has the freedom to choose Traditional or Creative style with any design type listed unless restricted by the schedule.
- 8. If a designer is unable to fulfill an assignment, it is the designer's responsibility to provide a replacement.**
9. Plant material used in designs need not have been grown by the exhibitor.
10. No artificial flowers, foliage, fruits or vegetables are permitted in the Design Division.
11. Landscapes or scenes are not permitted in the Design Division.
12. Refer to pp. 189-190 of the **Handbook** for items permitted in all design classes unless prohibited by the schedule or by law.
13. Consultant is listed under Committee. Contact her with any questions.
14. The Design Scales of Points are listed on pp. 303 of the **Handbook**.
- 15. Top Exhibitor Awards:**
 - a. Exhibit must be a blue ribbon winner, scoring 95 or more.
 - b. There must be a minimum of three classes with at least four exhibits in each class for award offered.
 - c. Schedule must designate award's special requirements and classes eligible.
 - d. No section can be eligible for more than one Top Exhibitor Design Award (exception: Design Excellence Award).
 - e. Judges must withhold award if no exhibit meets requirements.

Award of Design Excellence: Division Award, 1 offered. Rosette of gold ribbons, awarded to the highest scoring exhibit in the entire Design Division entered by a single exhibitor, provided all General and Design Award requirements have been met.

Tri-color Award: Section Award, 1 offered. Rosette of red, blue, and yellow ribbons.

Section A. Classes 1-3 All general Design Award requirements must have been met. All plant material used in design must be fresh.

Designer's Choice Award: Section Award, 2 offered. Rosette of purple ribbons. Section B., Classes 4-6, and Section C, 7-9. All general Design Award requirements must have been met. Exhibitor has complete freedom to choose plant materials and other components for this award, within NGC policies. Schedule is not permitted to specify type of plant material, or components used.

Award of Distinction: Section Award, 1 offered. Rosette of brown ribbons. Section D, Classes 10-12. All general Design Award requirements must have been met. All plant material used in design must be dried (naturally or by mechanical means).

Table Artistry Award: Section Award, 1 offered. Rosette of burgundy ribbons. Section E, Classes 13-15. All general Design Award requirements must have been met. Classes must be for Functional or Exhibition Table designs, as required by schedule. Designer's choice of fresh and/or dried plant materials and other components.

Petite Award: Section Award, 2 offered. Small rosette of blue and white ribbons. Section F, Classes 16-18 and Section G, Classes 19-21



DIVISION II – DESIGN
“THE WORLD AROUND US—BEAUTIFY IT.”

Eligible for Design Excellence Award

Section A. **“Color it Beautiful”** Section Eligible for Tricolor Award. **Designs must use all fresh plant material.**

Class 1. *“Jungle Fever”*- A design using all fresh plant material, staged on a 30” deep x 48” wide area of a table. Tables are covered with white; black skirting. Underlay permitted.

Class 2. *“Dreamscape”*- A design using all fresh plant material, staged on a pedestal draped in black, 40” high with 36” top, provided by the committee; design to be viewed from all angles but judged from the front.

Class 3. *“Simple Beauty”*- A design using all fresh plant material, staged on a 30” deep x 48” wide area of a table covered with white; black skirting. Underlay permitted.

Section B. **“Matisse’s Palette”** Section Eligible for Designer’s Choice Award

Class 4. *“Spring Melodies”*- A design using designer’s choice of plant material staged on a 30” deep by 48” wide area of a table. Tables are covered with white; black skirting. Underlay permitted.

Class 5. *“High and Wild”*- A floor design using designer’s choice of plant material on 6’ x 6’ floor space (no height limit).

Class 6. *“Topsy Turvy”* –A floor design using designer’s choice of plant material on 6’ x 6’ floor space (no height limit).

Section C. **“Floral Fantasy”** Section Eligible for Designer’s Choice Award

Class 7. *“Spring Silhouette”*- A design using designer’s choice of plant material staged on a 30’ deep x 48’ wide area of a table. Tables are covered with white; black skirting. Underlay frame permitted.

Class 8. *“Two are Better than One”* – A Horizontal Design with Designer’s choice of plant material, staged on a 30’ deep x 48” wide area of a table. Tables are covered with white; black skirting. Underlay permitted.

Class 9. *“Wonderful World”* - A design using designer’s choice of plant material staged on a 30” deep x 48” wide area of a table. Tables are covered with white; black skirting. Underlay or permitted.

Section D. “Desert Mysteries” Eligible for Award of Distinction, All dried plant material.

Class 10. “*Amber Waves*”- A design using all dried plant material, however, other non-plant material may be included and may dominate, staged on a 30”deep x 48”wide area of table. Tables are covered with white w/ black skirting.

Underlays, and frame/s permitted.

Class 11. “*High Desert*” -A design using all dried plant material, to be staged on a 30” x 48” table. Tables covered with White w/ Black skirting. Underlay, frame/s permitted.

Class 12. “*Sun-swept*”- A design using all dried plant material, staged on a 30” x 48” table. Tables covered with White w/ Black skirting. Underlay, frame/s permitted.

Section E. “Dining Enchantment” Eligible for Table Artistry Award

Class 13. “*Midnight Celebration*” - A functional table for two, 36” diameter round table provided by the committee. Tables are covered with White and have Black skirting. Additional table covering of exhibitor’s choice permitted.

Class 14. “*Candlelight*” - Exhibition Table, Type I, staged on a 30” deep x 36” wide area of table provided by the committee. Tables are draped in black with a black overhang approximately $\frac{3}{4}$ the distance to the floor. Overlay permitted.

Class 15. “*Garden Party*”- Exhibition Table, Type II, staged on a 30” deep x 36” wide area of table provided by the committee. Tables are draped in black with a black overhang approximately $\frac{3}{4}$ the distance to the floor. Overlay permitted.

Section F. “Little Beauties” Eligible for Petite Award - Miniature designs no larger than 5” in height, width and depth, using fresh and/or dried plant material, staged on a table with black cloth. Underlay permitted. Staging provided by committee.

Class 16. “*Springtime*”

Class 17. “*Mirabel*”

Class 18. “*No Frills*”

Section G. “Sweet and Lovely” Eligible for Petite Award – Small designs no larger than 8” in any direction, using fresh and/or dried plant material.

Class 19. “*Fairies’ Picnic*” - A functional table for at least two.

Class 20. “*Patio Pleasures*”- An Exhibition Table, Type I.

Class 21. “*Just Give Me a June Night*” - An Exhibition Table, Type II.





DIVISION III – SPECIAL EXHIBITS
“THE WORLD AROUND US—PROTECT IT.”

SPECIAL EXHIBITS RULES

Section A

1. The exhibit must occupy a minimum of 18 square feet of surface area.
2. Handout materials add to the educational value, but are not required.
3. Each part of the exhibit should contribute to the distinctive overall effect.
4. The Scale of Points for judging an Educational Exhibit is on p. 304 of the **FSS Handbook**.

Exhibit 1. Mushrooms and Other Fungi: Mycological Exotics
Edible, Inedible/Poisonous

Exhibit 2. Penny Pines – California Garden Clubs, Inc. works with the USDA Forest Service in this conservation program wherein individuals, garden clubs and districts can contribute money to the reforestation program, particularly in burned over areas.

Exhibit 3. Project Mission Blue – The Mission Blue Butterfly is a federally endangered species, located only in the San Francisco Bay Area. It has declined to less than 25,000 in population. California Garden Clubs, Inc. and the Golden Gate National Park Conservancy have adopted a five year fundraising project to increase lupine diversity through propagation and plantation.

Exhibit 4. California Garden Clubs, Inc. President’s Project – Educational Signage at Sonoma State University’s Native Plant Garden.

Exhibit 5. Care and Pruning of Roses.

Section B

Invitational

Our Master Designers will exhibit the theme of the Show
“The World Around Us – Protect It.”

